

Macey Veeder-Shave

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(845) 891- 9275

Costume Design

Costume Designer	<i>How to Defend Yourself</i>	Dir: Ash Marinaccio	Purchase Repertory Theater	2023
Assistant Designer	<i>Twelfth Night</i>	CD: Sabrina Erhnstein	Purchase Repertory Theater	2023
Assistant Designer	<i>Serious Money</i>	CD: Abby Citerella	Purchase Repertory Theater	2022
Research Assistant	<i>Galileo</i>	CD: Anita Yavich	Berkeley Repertory Theater	2023

Costume Construction

Draper	<i>Orestes</i>	CD: Abby Citerella	Purchase Repertory Theater	2023
Draper	<i>Good Goods</i>	CD: Michelle Rohr	Purchase Repertory Theater	2023
Stitcher	<i>National Youth Orchestra</i>	Supvr. Alison Hublard Hershman	Carnegie Hall	2023
Stitcher	<i>Socrates</i>	Supvr. Ellen Danforth	Purchase Repertory Theater	2023
Stitcher	<i>Orpheus Descending</i>	Supvr. Alison Hublard Hershman	Purchase Repertory Theater	2023
Stitcher	<i>We are Proud to Present...</i>	Supvr. Alison Hublard Hershman	Purchase Repertory Theater	2022
Stitcher	<i>Waiting for Godot</i>	Supvr. Alison Hublard Hershman	Purchase Repertory Theater	2022
Stitcher	<i>Barbecue</i>	Supvr. Alison Hublard Hershman	Purchase Repertory Theater	2022
Lead Craftsperson	<i>Cyrano De Bergerac</i>	CD: Sabrina Erhnstein	Purchase Repertory Theater	2023
Craft and Dye Work	<i>Socrates</i>	CD: Natalie Saint-Rossy	Purchase Repertory Theater	2023
Craft and Dye Work	<i>Twelfth Night</i>	CD: Sabrina Erhnstein	Purchase Repertory Theater	2023

Wardrobe

Wardrobe Supervisor	<i>Serious Money</i>	CD: Abby Citerella	Purchase Repertory Theater	2022
Asst. Wardrobe Supervisor	<i>Waiting For Godot</i>	Supvr. Sophie Lin	Purchase Repertory Theater	2021

Skills

Industrial and Domestic Machine sewing; Hand sewing; Embroidery; Draping and Flat Patterning; Alterations; Distressing; Fabric painting and dyeing; Airbrushing; Millinery; Felting; Crochet; Well versed in Google program; Valid NY Drivers License

Professional Training/ Education

Purchase College, SUNY, School of the Arts, Conservatory of Theater Arts, Professional Training Program in Design/Technology, BFA in Costume Design and Technology, expected May 2025

References

Available upon request